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| Module | TV Studio Principles |
| Course code | BAFTP-TSP |
| Credits | 5 |
| Allocation of marks | 100% Continuous Assessment |

MODULE AIMS AND OBJECTIVES

The aim of this module is to equip learners with the necessary skills to perform the roles and responsibilities of people working in a television studio, and to effectively use industry-standard equipment techniques employed in a television studio. This module will build on the core production skills gained throughout the course to this point and will enable learners to expand their focus out into multi-camera studio projects.

MODULE LEARNING OUTCOMES

Upon successful completion of this module, learners will be able to:

- Confidently identify and apply the knowledge, concepts and perspectives relevant to current television studio production methods
- Competently use appropriate professional equipment and methods for realising a television studio production, adhering to health and safety regulations
- Identify roles and relationships between key television studio personnel
- Devise a television studio lighting and floor plan
- Outline the sequence of activities or work-flow involved in realising a live 30 minute television studio production
- Devise and produce a television programme, demonstrating ability to work productively as a member of a television production team and studio crew

INDICATIVE MODULE CONTENT

- Television broadcast standards, with particular attention to Irish broadcasting context and considerations (RTE, TG4, BAI)
- Health and safety for television studio production
- Television studio professional practice and terminology
- Production control room and studio floor
- Examination of the roles of: floor manager, director, lighting supervisor, autocue operator, vision mixer, camera operator, graphics generator, sound supervisor and

assistant and production assistant

- Principles of studio direction
- Operating a television studio camera
- Studio lighting: light sources, accessories, grid, power supply and specialist techniques
- Introduction to television sound recording including mixing desk operation, microphones and fold-back
- “Playing in” film inserts to the studio programme
- Vision Mixing
- Caption and graphics operations
- Relationship between running order, script and television studio production